

Klavier

Magdalenamesse

Text: Georg König
Musik: Rainer Falk

1. Zu uns sagst Du Dein JA
2. Gott, ändre mich in Deinem Sinn
3. Ehre sei Dir, Du willst Frieden
4. Was willst Du mir heute sagen?
5. Brot, des Alltags
6. Heilig, heilig, heilig, Gott
7. Sag es weiter, Magdalena

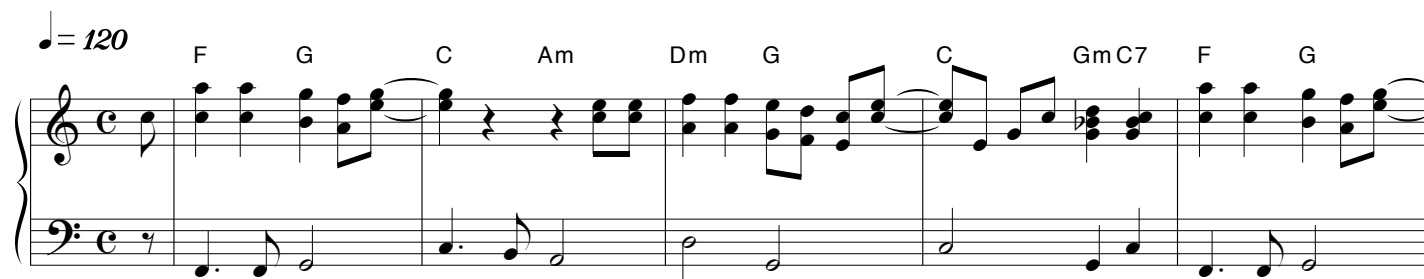
Klavier

Zu uns sagst Du Dein JA

T: Georg König
M: Rainer Falk

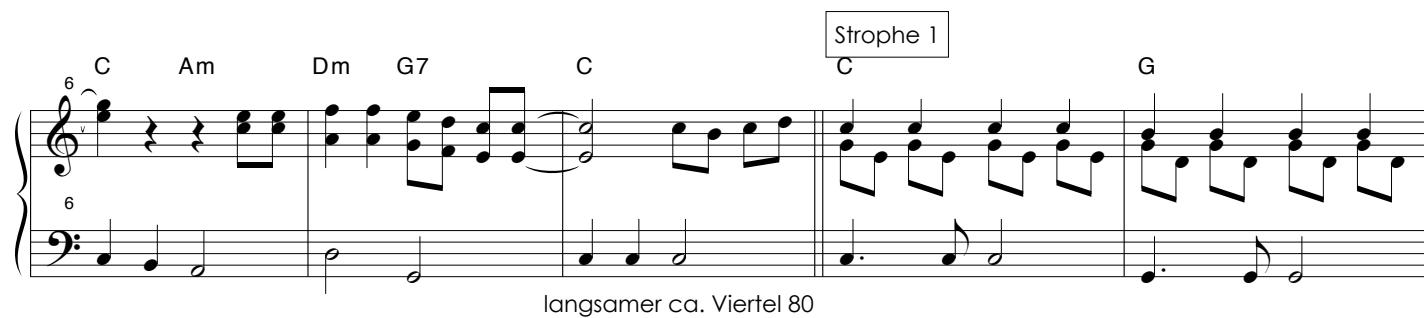
$\text{♩} = 120$

F G C Am Dm G C Gm C7 F G



Strophe 1

C Am Dm G7 C C G



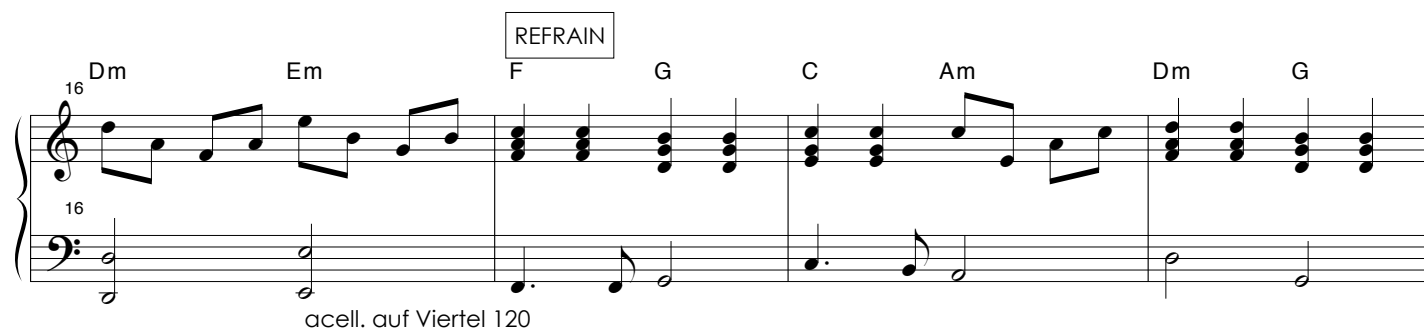
langsamer ca. Viertel 80

Am Am/G F G C



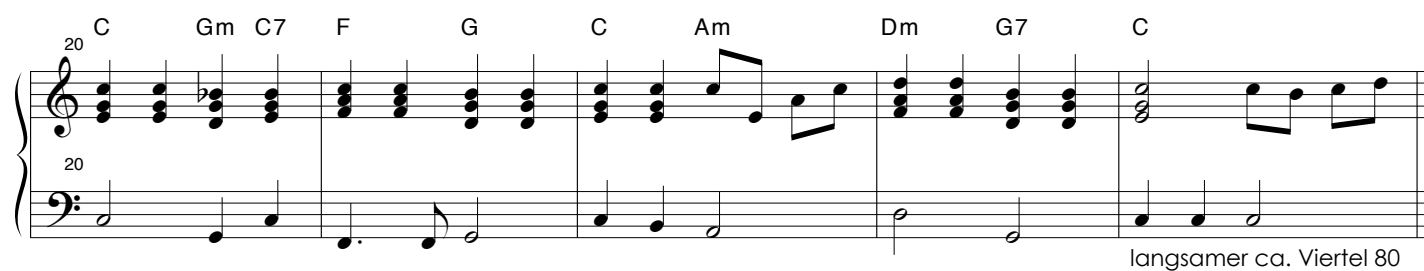
REFRAIN

Dm Em F G C Am Dm G



acell. auf Viertel 120

C Gm C7 F G C Am Dm G7 C



langsamer ca. Viertel 80

Strophe 2

25 C G Am Am/G F G

REFRAIN

31 C Dm Em F G C Am Dm G

acell. auf Viertel 120

36 C Gm C7 F G C Am Dm G7 C

langsamer ca. Viertel 80

Strophe 3

41 C G Am Am/G F G C

REFRAIN

48 Dm Em F G C Am Dm G C GmC7 F G C Am

acell. auf Viertel 120

CODA

55 Dm G7 C Am G F G C

langsamer ca. Viertel 80

rit....

Klavier

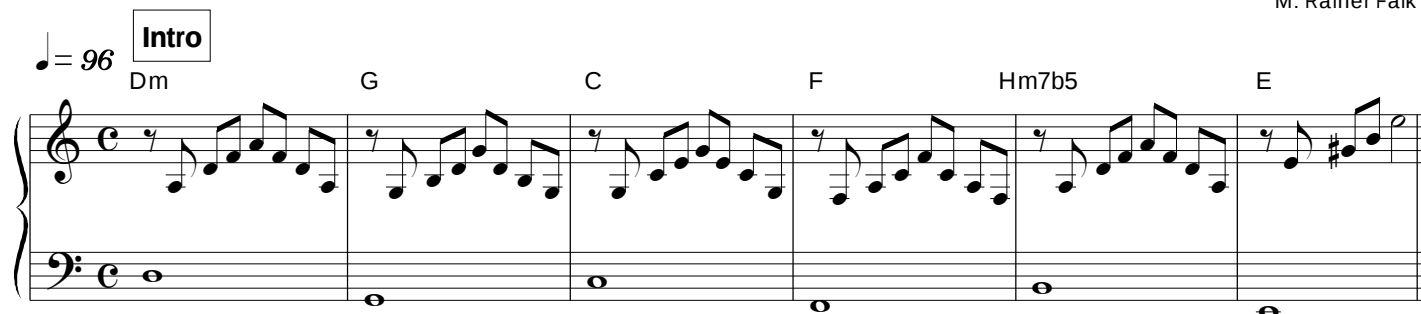
Gott ändere mich

T: Georg König
M: Rainer Falk

Intro

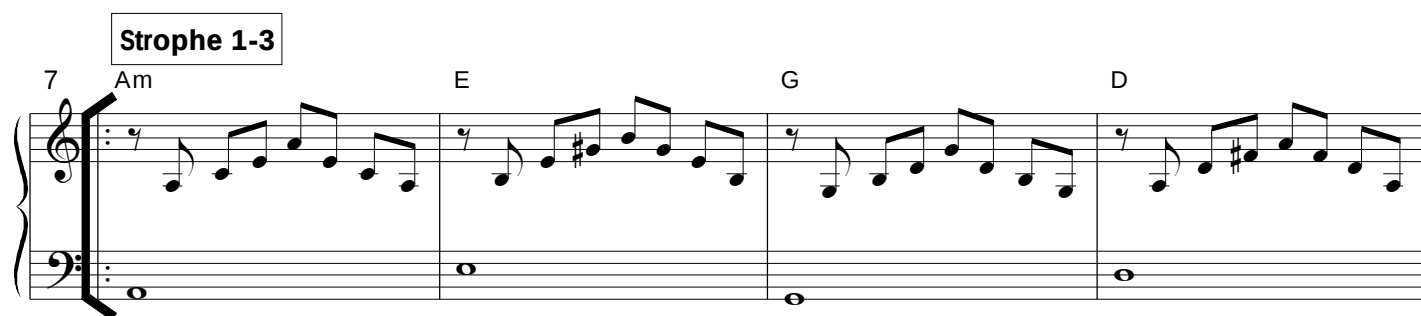
♩ = 96

Dm G C F Hm7b5 E

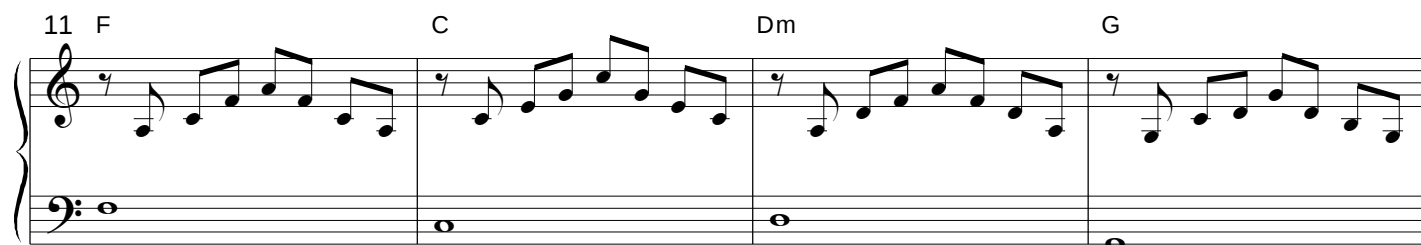


Strophe 1-3

7 Am E G D



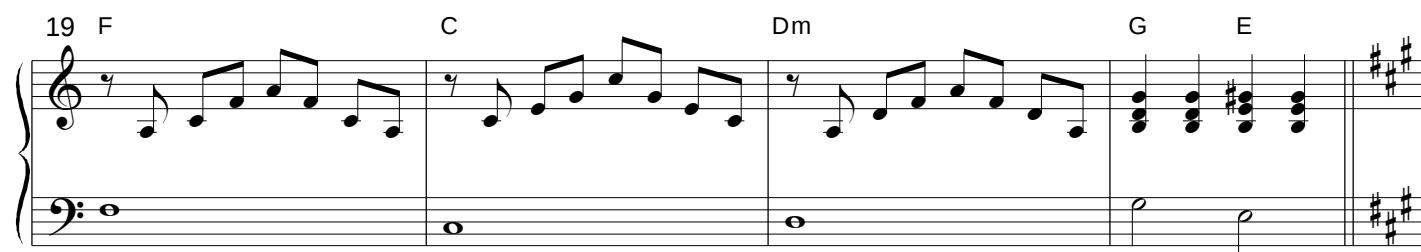
11 F C Dm G



15 Am E G D



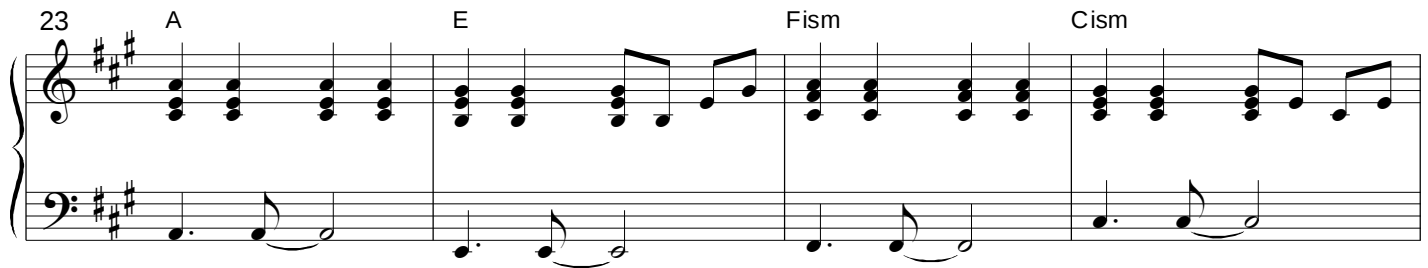
19 F C Dm G E



REFRAIN

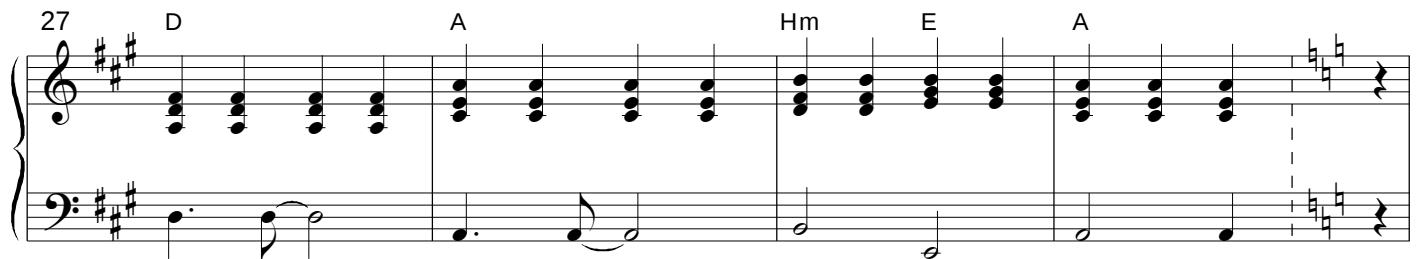
Gott ändere mich S.2

23 A E Fism Cism

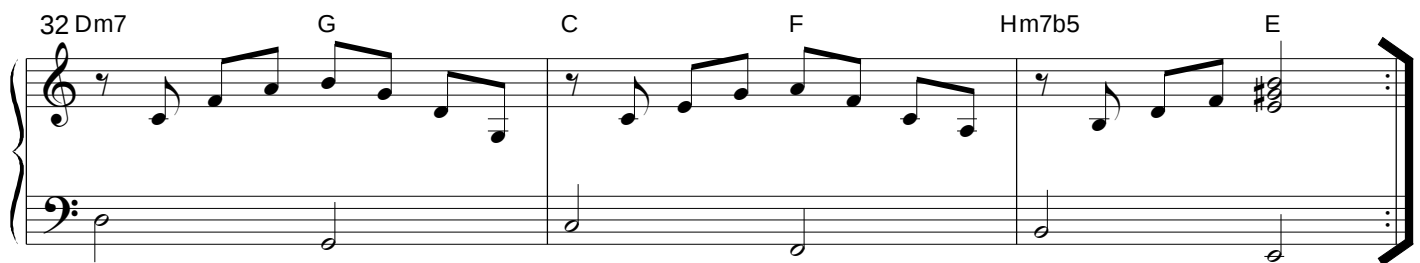


nach dem 3. Refrain zur Coda

27 D A Hm E A

**Zwischenspiel**

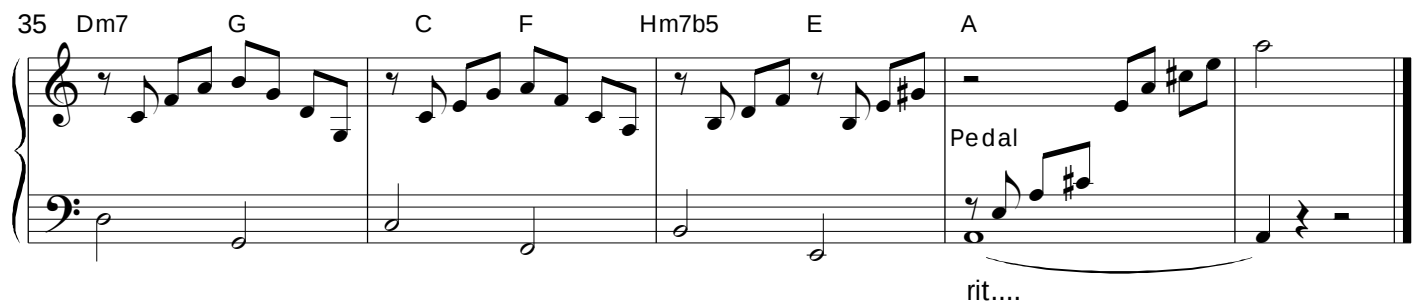
32 Dm7 G C F Hm7b5 E

**Coda**

35 Dm7 G C F Hm7b5 E A

Pedal

rit....



Klavier

Ehre sei Dir, Du willst Frieden

T: Georg König
M: Rainer Falk

♩ = 172 $\text{♩} = \text{♩} = \text{♩}$ (triple)

First system of musical notation (measures 1-8). The key signature is one flat (Bb). The time signature is common time (C). The notation includes chords and a melodic line in the bass. Chords are labeled above the staff: Bb, C, F, Dm, Gm, C7, Bb, F, F7.

REFRAIN

Refrain section (measures 9-16). The notation includes chords and a melodic line in the bass. Chords are labeled above the staff: Bb, C, F, Dm, Gm, C7, F, F7.

Second system of musical notation (measures 17-24). The notation includes chords and a melodic line in the bass. Chords are labeled above the staff: Bb, C, F, D7, Gm, C7, Bb, F.

KantorIn Solo

KantorIn Solo section (measures 25-32). The notation includes chords and a melodic line in the bass. Chords are labeled above the staff: Gm/E, A7, Dm, Dm/C, Dm/H, E7, A7.

3 Mal wiederholen, dann REFRAIN

Was willst Du mir heute sagen?

Klavier

T: Georg König
M: Rainer Falk

♩ = 80

Intro

First system of musical notation (measures 1-6). The key signature is D major (two sharps). The time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords indicated above the staff are: D, A/Cis, C, G/H, Gm/B, D/A.

Second system of musical notation (measures 7-12). The melody continues in the right hand. Chords indicated above the staff are: A, D, D, A/Cis, C. A repeat sign is present at the end of measure 10.

Third system of musical notation (measures 13-19). The melody continues in the right hand. Chords indicated above the staff are: G/H, Gm/B, D/A, E, A, Gm6, D.

Fourth system of musical notation (measures 20-25). The melody continues in the right hand. Chords indicated above the staff are: Gm6, A7, Gm6, D, and a bracketed section for 'bei Wiederholung' containing E7/Gis, G6, and A. A repeat sign is at the end of measure 25.

Fifth system of musical notation (measures 26-28). The melody continues in the right hand. Chords indicated above the staff are: 'Schluß E7/Gis' (measures 26-27), A7, and D (measure 28). The piece ends with a double bar line.

Brot des Alltags

Klavier

T: Georg König
M: Rainer Falk

♩ = 126

Intro

G G/F# G/E G/D C G/H

7

Strophe 1

Am D G D C

12

G Am C D7 C

18

G Dsus4 D G G/F# G/E G/D

24

C G/H Am D

Strophe 2

28 G D C G Am C D7

35 C G Dsus4 D G G/F#

41 G/E G/D C G/H Am D

Strophe 3

47 G D C G Am C D7

54 C G Dsus4 D G G/F#

60 G/E G/D C G/H Am D7 G

Heilig, heilig, heilig Gott

Klavier

T: Georg König
M: Rainer Falk

REFRAIN

♩ = 130

F C Gm C F F C Dm Am B♭

6 F C F C Dm Am B♭ C7 F

Strophe

11 C F B♭ F C Dm

17 1. E♭ C7 2. Gm7 C7 F

Klavier

Sag' es weiter, Magalena

T: Georg König
M: Rainer Falk

♩ = 130

Measures 1-8 of the piano introduction. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. Chords are labeled: C, F, G, C, F, G.

Measures 9-16, labeled "Strophe 1". The right hand plays chords, and the left hand plays single notes. Chords are labeled: C, G/H, B $\flat$, C, G.

Measures 17-24. The right hand plays chords, and the left hand plays single notes. Chords are labeled: Em, F, Dm, Fm/A $\flat$, C/G, G7, C.

Measures 25-31, labeled "REFRAIN". The right hand plays chords, and the left hand plays single notes. Chords are labeled: Cm, A $\flat$, B $\flat$ /A $\flat$, Gm, Cm, Fm, B $\flat$ 7.

Measures 32-38. The right hand plays chords, and the left hand plays single notes. Chords are labeled: E $\flat$, B $\flat$ m, E $\flat$ 7, A $\flat$, B $\flat$ /A $\flat$, Gm, Cm, Fm.

Measures 39-46. The right hand plays chords, and the left hand plays single notes. Chords are labeled: B $\flat$ 7, A $\flat$, E $\flat$, C, F, G.

Measures 47-54, labeled "Strophe 2". The right hand plays chords, and the left hand plays single notes. Chords are labeled: C, G/H, B $\flat$, C.

54

G Em F Dm

60

Fm/A $\flat$ C/G G7 C

zum REFRAIN

Dal Segno al Coda

CODA

Strophe 3

63

E $\flat$ G Cm Fm B $\flat$ 7

REFRAIN

73

A $\flat$ B $\flat$ /A $\flat$ Gm Cm Fm B $\flat$ 7

79

E $\flat$ B $\flat$ m E $\flat$ 7 A $\flat$ B $\flat$ /A $\flat$ Gm Cm

85

Fm B $\flat$ 7 A $\flat$ E $\flat$ Fm B $\flat$ 7 A $\flat$ E $\flat$

rit....

rit....

Auf der Homepage:

www.magdalenamesse.at

sind zu finden:

- alle Lieder zum Hören und Downloaden,
auch als Instrumentalversion zum Einlernen und Mitsingen
- alle Noten für Chor, Klavier, Soloinstrumente,
die Partitur und ein Liederheft für den Volksgesang

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